ERIC GRANT

www.eric-grant.net

EDUCATION

July 2013- April 2017	THE UNIVERSITY OF MICHIGAN		
	College of Literature, Science, and the Arts — Graduated with Honors		
	Bachelor of Arts, Screen Arts & Cultures		
	School of Music, Theatre & Dance — Playwriting Concentration		

THE SECOND CITY TRAINING CENTER April 2018 – May 2019

Sketch Comedy Writing Program

AWARDS / HONORS / MEMBERSHIPS

Reading Committee Member Featured Artist Artist-in-Residence The National Playwrights Conference (Semifinalist) Kasdan Scholarship for Creative Writing (for Paris at Dawn) Hopwood Award for Drama (for *Blood & Water*) Dennis McIntyre Prize for Distinction in Undergraduate Playwriting (for *Blood & Water*) Selected for "PlayFest" reading festival at the University of Michigan, three consecutive years Member of the Dramatists Guild

PUBLICATIONS:

COMMISSIONED.

Published in Argot Magazine Digital Magazine, 2018 Signature Theatre, 2018 Published in Everything Sondheim Published in The Best Men's Stage Monologues 2016 Published in Five-Minute Plays Published in SHEI Fashion Magazine (Essay, "Paris in 3:4 Time")

SELECTED WRITING EXPERIENCE

Smith & Kraus, 2016 Applause Theatre & Cinema Books, 2017 The University of Michigan, 2015

COMMISSIONED: Olive Well <i>Pillow Talk</i>	Real Estate Group "Brag Bo Five-Minute Plays	ok"	Compass Real Estate, Chicago, IL, 2019 Applause Theatre & Cinema Books, 2016
PLAYS: Spoiled Milk	Production	Quarar	Stream Theatre Festival, Facebook Live, 2020
Nightcaps	Workshop reading		Chicago, IL, 2019
Live, Laugh, Lie	Production	S	econd City Training Center, Chicago, IL, 2019
Miss Mimi Markowitz	Workshop reading Development		NoMads Art Collective, Chicago, IL, 2018 The MITTEN Lab, Bear Lake, MI, 2018
Shalom!	Production (sold-out run)	The Seco	ond City's De Maat Theatre, Chicago, IL, 2018
Bleecker Street	Workshop production Staged reading Staged reading		nal Festival of the Voice, Phoenicia, NY, 2018 r the Performing Arts, Washington, D.C., 2017 PlayFest, The University of Michigan, 2017
Paris at Dawn	Production Staged reading Selected monologue publishe	ed in The Best Men's Monologue	Basement Arts, Ann Arbor, MI, 2017 PlayFest, The University of Michigan, 2016 es 2016 Smith & Kraus, 2016
Blood and Water	Semifinalist — The National Staged reading	Playwrights Conference	The Eugene O'Neill Theater Center, 2016 PlayFest, The University of Michigan, 2015
ESSAYS / SHORTFOR The Religious Experience The Beluga is My Boss Mulder, I Think Our Alle Epigraph for a Heartach Paris in 3:4 Time	e of Angels in America egories Are Wearing Thin	Personal essay Children's book Academic paper Semi-comedic personal essay Personal essay	Argot Magazine, 2018 (in progress) Hopwood Award Finalist, 2017 2017 SHEI Magazine, 2015

Further experience on following page...

Ann Arbor, MI

Chicago, IL

2015-2017

Since 2014

The MITTEN Lab, 2019

The MITTEN Lab, 2018

NoMads Art Collective, 2018

Eugene O'Neill Theater Center, 2016

The University of Michigan, 2016

The University of Michigan, 2015

The University of Michigan, 2015

SELECTED THEATRICAL EXPERIENCE

DIRECTING:

Laundromat (short film)	Assistant Director
No Outlet	Director
You're Mine (short film)	Assistant Director
L'elisir d'amore	Assistant Director
Carmen	Assistant Director
La Bohème	Assistant Director

PRODUCING:

Laundromat (short film)ProducerNo OutletProducerParade: The MusicalProducerAt Sunrise (feature film)Producer

Chicago, IL, 2020 Stage 773, Chicago, 2020 Chicago, IL, 2019 The Phoenicia International Festival of the Voice, 2019 The Phoenicia International Festival of the Voice, 2018 The Phoenicia International Festival of the Voice, 2017

Chicago, IL, 2020 Multiple readings and performances around Chicago, 2018-19 Ann Arbor, MI, 2016 Under the Moon Productions, LLC, 2014-2015